

KS3 ART NEWSLETTER



As September draws to a close and the Autumn nights close in it is a great time to reflect on our first month back in school since lockdown.

Year 7, 8 and 9 students have shown us all the true meaning of resilience with adapting to the 'New Normal' and they are all working really well in their new "bubbles".

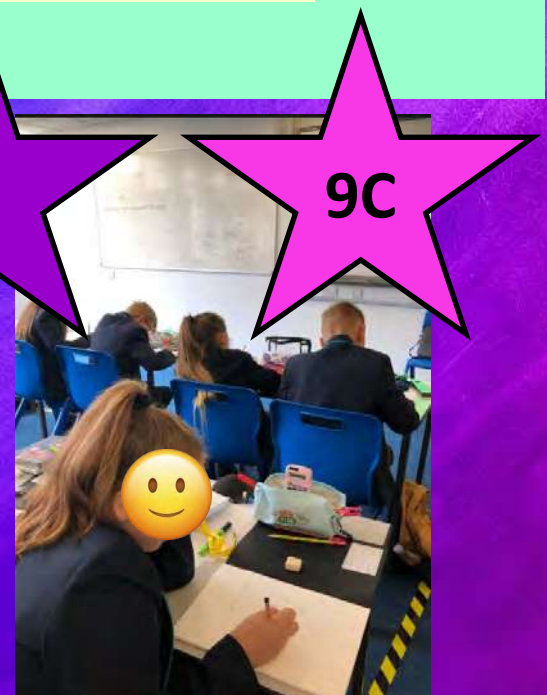
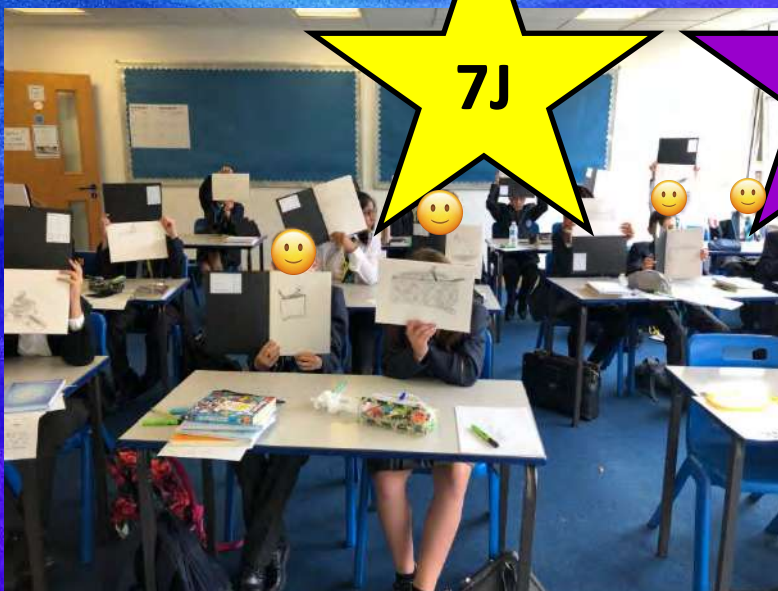
In the Art department we have also had to adapt our KS3 teaching: we have not had all of our classroom resources at hand; this has been a challenge for us and I'd like to thank all parents & carers who have equipped their children with colouring pencils and pens for their art lessons. As you can see from the work produced, this has not hindered the creativity of our students' outcomes. If anything, it has made us all the more creative. It's been wonderful seeing the form groups working together under the motto, 'sharing is caring;' students never goes without the resources they need to complete their art work.

I am really looking forward to seeing all of the KS3 poster homeworks. The winning examples will be on display in every KS3 form room.

KS3 Art Super Star Form Groups!

Take care & stay safe,

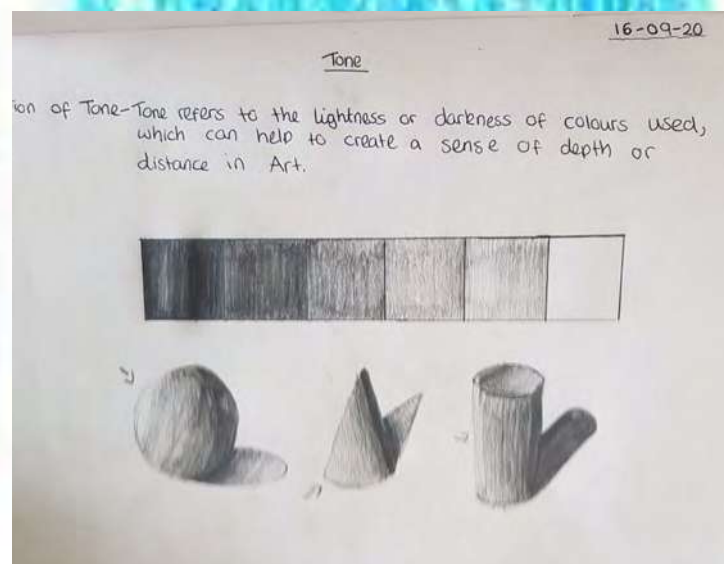
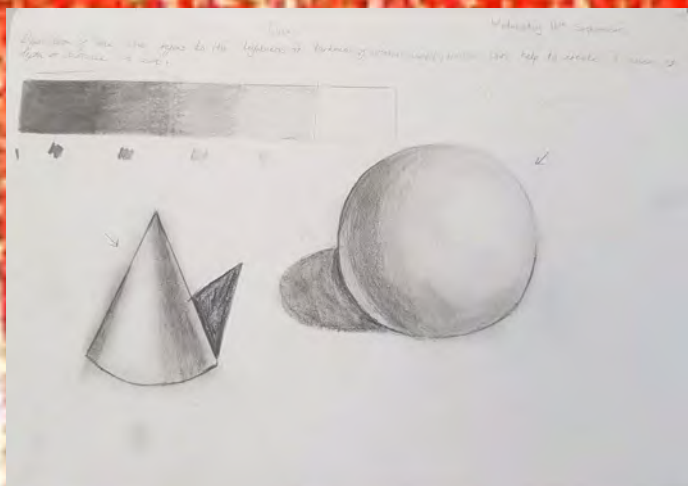
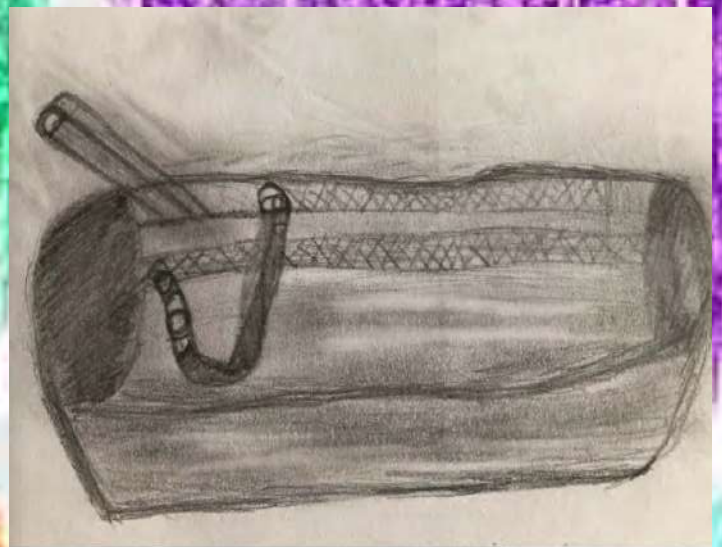
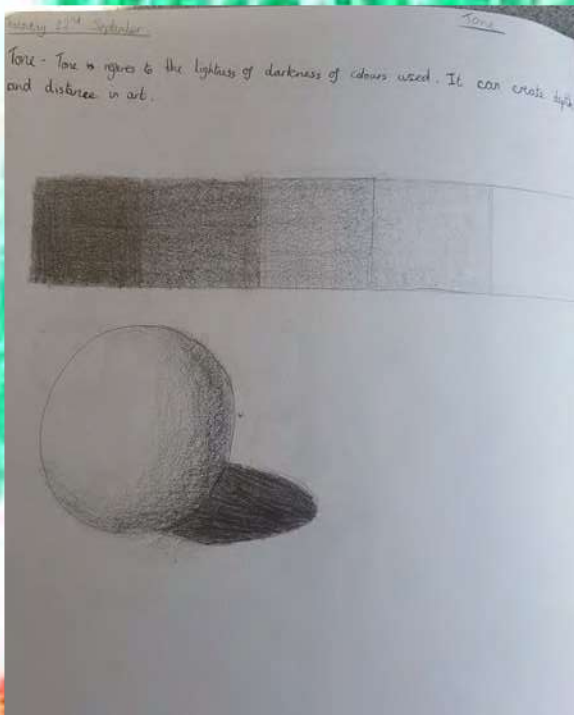
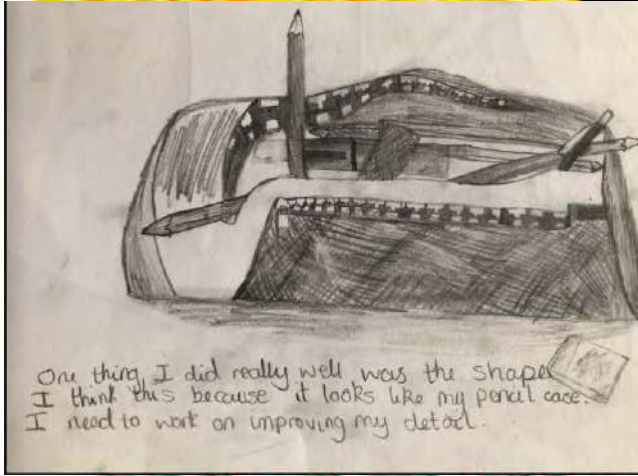
Mrs Smith (KS3 Art Lead)



YEAR 7

There has been some brilliant work produced by the Year 7 students so far this term. As you can see, Ruby-May Lawrence's pencil still life, Chloe Appleton's tonal bar and sphere show knowledge, skill and the understanding needed for future success in Art. Students are being walked through the formal elements and have already developed their understanding of line and tone. Poppy Howard and Reneilwe Mahlangu has also created some lovely work.

Congratulations 7J! You are this week's super star form group.

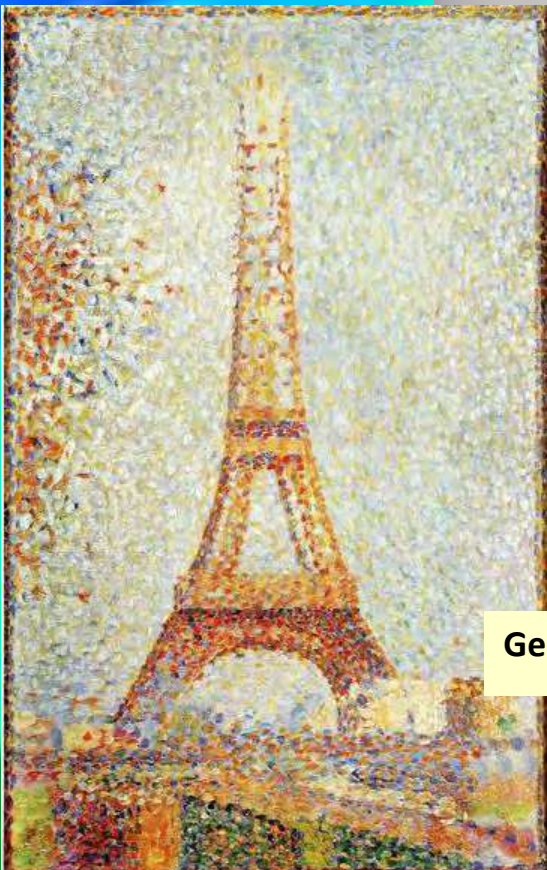
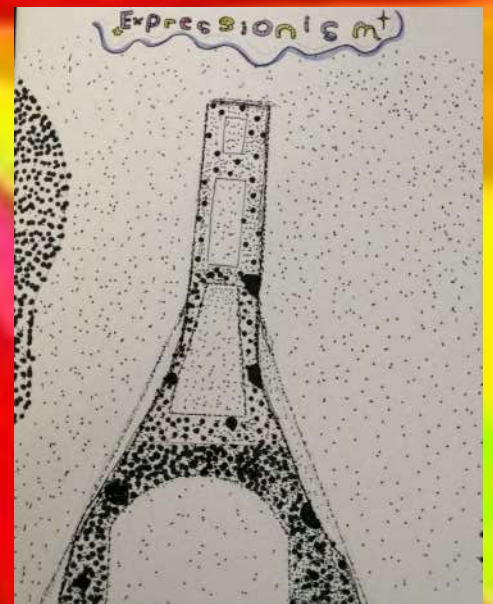
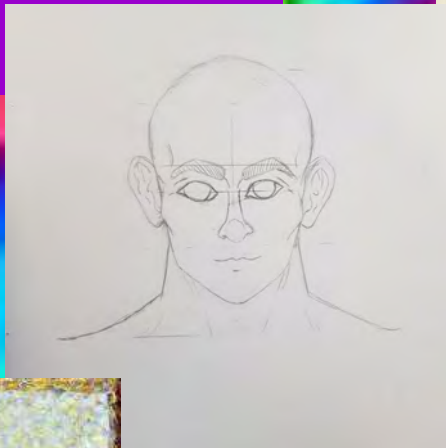


YEAR 8

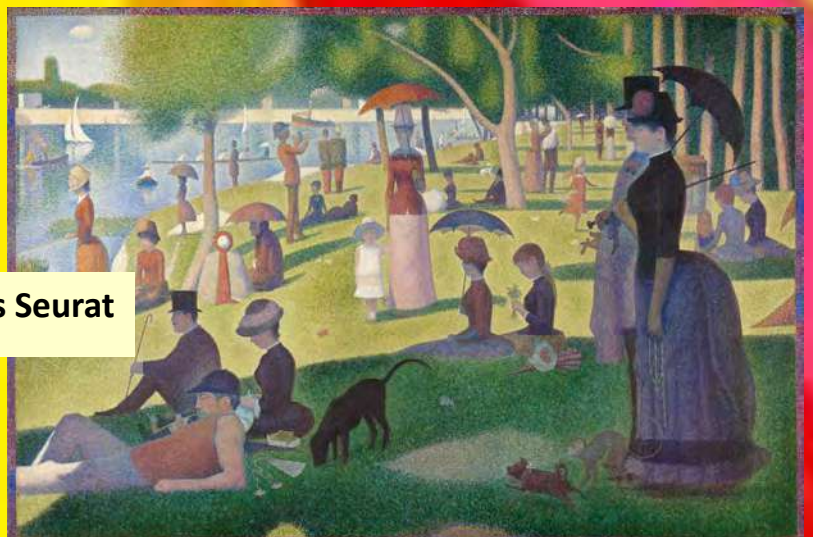
Year 8 have been studying Expressionism and looking at the work of Georges Seurat: a French post-Impressionist artist. He is best known for devising the painting techniques known as *Chromoluminarism* and *Pointillism*.

8J are this week's super star form group for their fantastic work and understanding of *Pointillism*— a technique for adding tone and colour using small dots.

A special mention goes to Rocco Dobson for his sketch of a human head. This really underpins the importance of facial proportions. He has captured these beautifully.

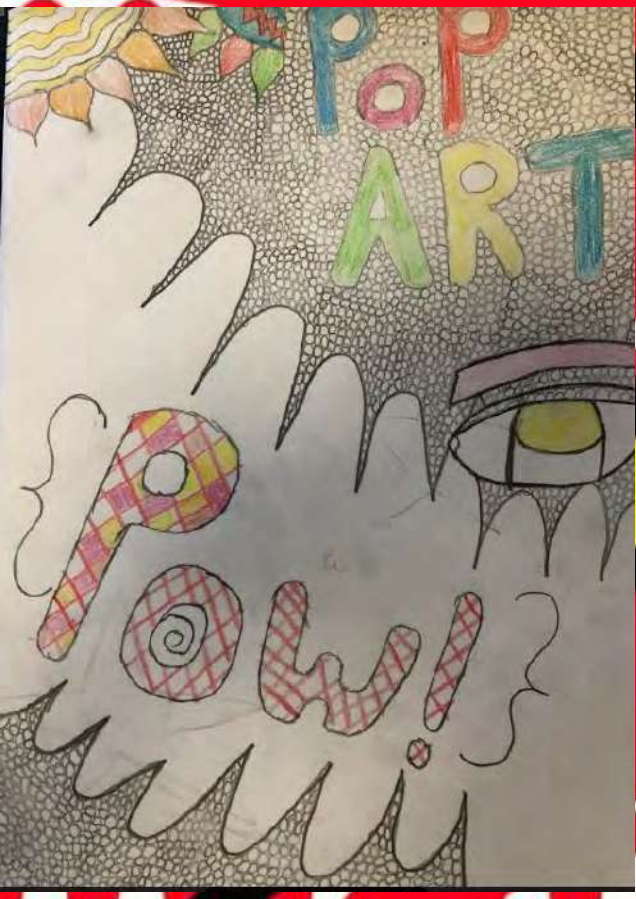
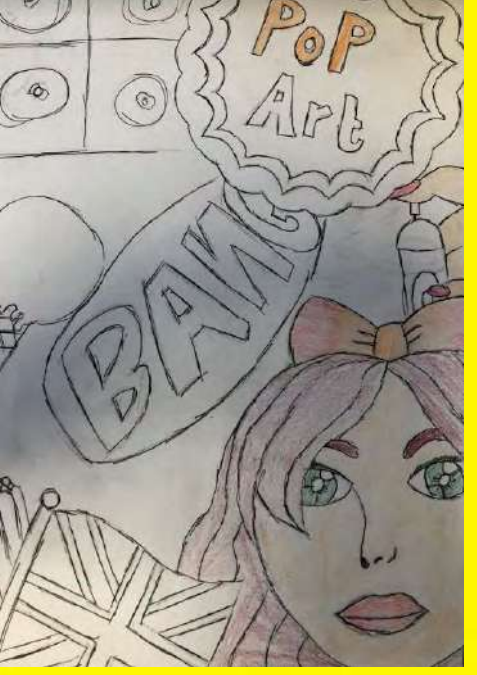


Georges Seurat





YEAR 9



The Year 9 have been busy researching Pop Art. Students at first used the work of Roy Lichtenstein and Andy Warhol to design their title pages. Here are some fantastic title pages where aspects of Pop Art are featured— including animated icons, advertising and graphic design, as well as comic typography. Well done to Melissa Amfo and 9C for their outstanding Pop Art title pages. Congratulations 9C! You are this week's super star form group.